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She documented the lives of the people of the area she lived in and is today remembered as the "mother of the Chicago street photographer". Life and work Maier was born in 1900 to Catholic parents – parents who did not find out about her photographic activities – and grew up in the neighborhood of Bridgeport and Dunning. She took most of her photos in this area between 1938 and 1971. As a child, Maier had a passion for drawing. She attended the Art Institute of Chicago, where she also worked as a maid. Later she worked for film companies in Chicago and Hollywood. In the 1960s she returned to Chicago and bought a ticket to a tour to Europe. She intended to work for a while there. She ended up staying there for more than 30 years, and by then had a modest artistic career. She photographed some of the old world, such as Paris and Vienna, but her main subject was the people of Chicago. Maier worked mainly in a series of photographs called "Chicagoans". She took more than a hundred thousand photos in her lifetime. In the 1960s, she discovered a drawer that contained prints of thousands of negatives of the people of her neighborhood. The pictures were all taken in black and white, but they were in bad condition because of the wear of the film. She took it on as a calling, to learn how to photograph with proper equipment. She started her project in the summer of 1962. Maier posed her subjects in front of an open viewfinder and took several photographs of them with each shot. She never was concerned about the artistic aspect of her work, she just wanted to capture the individual faces, their expressions and their costumes. She later gave only three of her pictures to her family. The rest of the images were lost in the bureaucratic archives. Her work was first published in 1996, in the book of the same name, and in 1998 it was reissued in book form. Most of the pictures were first seen in black and white. In the summer of 2009, more than 70 years after she took the first photo, the Museum of Contemporary Photography in Chicago, the Newberry Library in Chicago, and the Fogg Art Museum in Cambridge, Massachusetts, presented a series of special exhibitions and a catalogue that are the first time Maier's work is seen in color. The Fogg Art Museum published a retrospective of Maier's work in the summer of 2009 and documented her life for the first time.

The next year, in the summer of 82157476af

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